

EPISODE OUTLINE - THE MAGICIAN (Episode 23)

Principal Characters:	Supporting Characters:	Extras:
Standard	Matt Tanya Magician Jake Scoop	Optional

SOCIAL THEME: Believing in yourself

STATION EVENT: Magic show; introducing Jake Scoop; Vickie meets Mr. Conductor.

THOMAS EPISODES: "Old Iron," and "Edward's Exploit."

PUPPET SONG: "Nine Hundred Miles"

PICTURE MACHINE SONG: Everyone has feelings, regardless of their age.

ACQUIRED FOOTAGE: TBD

CREATIVE PLAY: Simple Magic Tricks

BILLY STORY: None

RESOLUTION: Characters realize that magic is believing.

STORY OUTLINE: The story opens with the arrival of a magician, who is about Billy's age, and who was Billy's friend when they were younger. Billy recognizes the Magician in the waiting area and there is a happy reunion of two old friends. Billy reveals the Magician's background as he introduces him to Stacy and the kids: the Magician had a great act, even when he was back in school with Billy, and he left Indian Valley to find his fame and fortune. Billy recalls reading about him in the papers, and talks up the Magician's success. The kids beg the Magician to do a trick, and he reluctantly agrees; but he fails to execute this simple trick, and the kids laugh. Stacy notes that he's had a long trip and likely needs some rest. Billy and the Magician go off to the workshop.

Stacy explains to the kids that it's impolite to laugh at someone's failure. The kids protest that the Magician is an adult, and believe kids can't hurt an adult's feelings. Stacy takes them over to the picture machine and shows them a music video to underscore her point that everyone has feelings, regardless of their age.

Music video: no matter what a person's age, they have feelings.

A scene with Billy and the Magician, where he reveals to Billy that he's lost the ability to perform magic any longer. The tricks have stopped working and he can't do his act.

The Magician has returned to Indian Valley because he is at the end of the line, and has no other place to go.

Back on the main set, the kids agree that they were wrong to laugh at the Magician. But Vickie is adamant that there is no such thing as magic. The Magician has left his hat and bag of tricks at the ticket booth, and from within it comes Mr. Conductor's voice asking: "Are you sure you don't believe in magic?"

As the other kids pretend to ignore the voice, cover their mouths and laugh, etc., Vickie searches around for the source of this voice. After some further lines about make believe, and some magic tricks happening on their own (Vickie finding a coin behind her ear, and so on) Mr. Conductor pops out of the Magician's hat and introduces himself to Vickie.

Vickie remembers him as a doll from the Holiday Special, but she had always thought there was something funny about the doll, and seeing Mr. Conductor she realizes her suspicions were true. Once the introductions are made, Mr. Conductor picks up on the people of all ages with feelings theme and tells a TTE story: "Old Iron."

Now Vickie does believe in the power of magic, and the kids talk to Mr. Conductor about ways to make up to the Magician. They hit upon the idea of having him put on a show for them, and ask Mr. Conductor to use his own magic to help the Magician. Mr. Conductor answers in a vague way which suggests he will help, but he doesn't fully commit himself before he vanishes.

The town reporter, Jake Scoop, enters the station and introduces himself. He has heard about the Magician's arrival, and is looking to see if there is a story in it. The kids tell him that the Magician is going to be putting on a show later, and Jake takes down the notes.

The Magician emerges from the workshop and Jake questions him about the upcoming show. Based on the encounter, Jake concludes that the Magician is a has-been. His professional pride stung, the Magician says there will be a show, and sets a time. Jake leaves saying that he will be back for the show.

The Magician now regrets having committed himself. He wanders off to the arcade, where he tries another unsuccessful trick when no one is watching. He plays a puppet song: "Nine Hundred Miles".

After the song, the Magician sees the kids playing with his bag of tricks, and tells them to stop. They say that they want to be a Magician someday, and were only curious. The Magician shows them a few simple tricks that kids could do at home. But, although the Magician can teach them tricks, he still lacks confidence in his own abilities. (See attached Creative Play).

Once the Magician has left, Mr. Conductor returns. The kids are more doubtful than ever that the Magician will succeed. After all, they reason, he may be too old to do magic any more. Mr. Conductor says that age has nothing to do with it, and this leads into the next TTE story: "Edward's Exploit."

But the kids aren't convinced, and once more insist that Mr. Conductor help the Magician with his magic. Stacy joins them, and the kids explain their plan to have Mr. Conductor use his magic, which is real, to help the Magician. Stacy speaks briefly about all the different kinds of magic: creativity, storytelling, painting, etc., which is real magic in its own way.

Time passes, and people begin to gather for the show. Matt and Tanya join the group. In the workshop the Magician confesses to Billy that he can't go on. While Schemer does an opening act, which consists of a series of awful jokes, Billy reminds the magician of all the fun and excitement his act once brought into people's lives. The world needs magic, Billy tells him, and there isn't enough of it to go around. The Magician recalls the looks on people's faces, the thrill of knowing that he was entertaining them and making them laugh: and with Billy's help, the Magician remembers that these were the reasons he became a magician in the first place--to bring something magical into people's lives.

Back on the main set, Jake Scoop scribbles away mumbling about the Magician's impending failure. Stacy tells him to wait and see. The Magician emerges from the workshop and walks to the ticket booth. Vickie stops him on the way and tells him that before today she didn't believe in magic, but now she does. She wishes him good luck. This was just what the Magician needed. He gets off to a rocky start, but then his old skills return and he performs a brilliant act, which the kids attribute to Mr. Conductor.

After the act, the kids thank Mr. Conductor--but he tells him that he had nothing to do with it. The kids are confused: if Mr. Conductor didn't help him, how did he do it? Mr. Conductor repeats the theme of the show, that the Magician did it because he believed he could, and magic is believing.

With that in their minds, the kids watch the Magician leave with wide-eyed admiration: he really did bring magic into their lives.

Magic Tricks

1. SL #10 - You have a quarter and a penny in your hand - remove the penny - close your hand and the penny is back - (you start with a penny on top of the quarter, which you remove, but there's also one beneath the quarter which flips over when you close your hand.)
2. SL #17 - Take a penny, fold a piece of paper around it, then rip up the paper and the penny is gone. As you are folding, the penny drops into your lap.
3. SL #72 - Take your "magic" fountain pen - tap it through your fist, then tap your fist and a dime appears (it was hooked under the pen's prong.)
4. SL #99 - You have a quarter sitting on the table you place a deck of cards over it and when you lift it up, the quarter changed into a penny (there's double sided tape on the backside of the box of cards which lifts the quarter up.)

Need bigger events

MAGICIAN

Magic Wand: Perhaps the kids make magic wands (decorate cardboard tubes - paint, glitter etc.) in hopes of helping the magician.

Simple Magic Tricks: The kids may also "play magic" with one another - like teach one another simple little tricks. Some possibilities for this are outlined in my previous "Creative Play I" memo dated March 4, '91.

Nine Hundred Miles

Am

I'm a - rid - ing on this train, I've got tears in my eyes, Try'n' to read a
 let - ter from my home. If this train runs me right, I'll be
 home by Sat - ur - day night, 'Cause I'm nine hun - dred miles from my home.

Chorus
 E7

Am

And I hate to hear the lone - some whis - tle
 long lone - some train a - whis - tlin'

1. Am

blow. It's that down.

2. Am

Well, the train I ride on is a hundred coaches long,
 You can hear the whistle blow a hundred miles.
 And the lonesome whistle call is the mournfullest of all,
 'Cause it's nine hundred miles from my home.

Well, I'll pawn you my watch and I'll pawn you my chain,
 Pawn you my gold diamond ring.
 If that train runs me right I'll be home Saturday night,
 'Cause I'm nine hundred miles from my home.

If my woman says so, I'll railroad no more,
 But I'll sidetrack that wheeler and go home.
 If that train runs me right I'll be home Saturday night,
 'Cause it's nine hundred miles from my home.

Missing
(pages 4, 5, 6, 7)
48

Clarify the major
problem (and
recovery)
illness ?
old age ?
out of practice ?

SHINING TIME STATION

EPIS. 23 "GOOD OLD FEELINGS"

BY

BRIAN McCONNACHIE

**ROUGH 1ST DRAFT
JUNE 13, 1991**

SCENE 1
(MAINSET)

(THE USUAL BUSTLE AT THE STATION.
PASSENGERS COMING AND GOING; STACY
POSTING NEW TIMES; BILLY COMING
FROM HIS SHOP WITH A REPAIRED SIGN
TO HANG OUTSIDE. THEY WAVE TO EACH
OTHER. BILLY WAVES TO THE KIDS,
KARA AND DAN WHO ARE BY THE LOST
AND FOUND)

(INT: LOST AND FOUND)

(THEY WAVE BACK)

KARA:

Can you hear it?

DAN:

No.

KARA:

Listen...

V.O:

Yes...good...bravo...
excellent...wonderful...

DAN:

I hear it....

V.O:

That's it...again...
bingo.... zowie top
notch...cracking..well
done...splendid...

(THEY FOLLOW THE SOUNDS AND IT
BRINGS THEM TOWARDS AND OPEN BOX.)

(DAN STARTS TO LOOK IN THE BOX. A
RED RUBBER BALL HEADS OUT AT
DAN--HE REARS BACK--AND THE BALL
SNAPS BACK INTO THE BOX. IT COMES
AT HIM AGAIN AND BACK, AND AGAIN
AND BACK. IT STOPS. DAN AND KARA
LOOK IN.)

(THEIR POV:)

like the famous 3D
scene in "The House of Wax"

SCENE 1: (CONTD)

(MR CONDUCTOR IS IN THERE WITH A PADDLEBALL. HE IS UNRAVELING THE ELASTIC BAND THAT HAS BECOME TANGLED.)

MR. C:

Hello you two. Look what I found. I used to be quite good at this you know. I once did more than 500 paddles in a row. But the band ~~snapped~~ and I lost the ball. It turned up later posing as a meatball in my father's spaghetti.

rubber band broke

(MR. C STARTS AGAIN.)

MR. C:

There are two more here.
You should give it a try.

(DAN AND KARA REACH IN AND TAKE OUT THE PADDLE BALL MALLETS AND TRY)

DAN:

(HAVING TROUBLE)

How do you do it?

(MR C IS SEATED ON THE EDGE OF THE BOX NEXT TO DAN)

MR. C:

I think it's all in the wrists..maybe it's in the arms or then again, it could be in your neck. Try sticking out your tongue a little bit...you're getting it.

(DAN SHOWS ~~SOME~~ PROGRESS. KARA IS DOING IT AS WELL.)

SCENE 1: (CONTD)

MR. C:

Keep at it. That's it...
You'll do it. I must get
back to my own practice.

(HE JUMPS DOWN BACK INTO THE BOX)

Pages 4, 5, 6, 7, & 8
missing

SCENE 2: (CONTD)

BILLY:

This is Kevin Noles but
he's much better
known as MR MAGIC.

(THEY ALL EXCHANGE GREETINGS)

STACY:

Mr. Magic...I've heard of
you.

BILLY:

Of course you have heard
of him. He is a great
magician. We were
children in school
together. And even back
then, as a little boy,
he could make wonderful
magic.

STACY:

Have you been traveling?

MR MAGIC:

Yes. I've been in Europe.

DAN:

Did you meet Kings and
Queens?

MR MAGIC:

I met the Queen of
Rumania.

BILLY:

The Queen of Rumania...
Does she like trains?

MR MAGIC:

Very much. She builds
models of them in the
basement of her castle.

→ ?
mythical
name a nonexistent
place {Shangha}
or at least not a
country

→ ?
what purpose?

SCENE 2: (CONTD)

BILLY:

Good. I like this Queen.
She would be welcome
here.

KARA:

Could you show us some of
your magic?

MR MAGIC:

Well, I don't know...

STACY:

Oh please just a few
tricks. The kids would
love it.

MR MAGIC:

I've had a long trip.

(Showing first signs of lack of confidence)

You might be disappointed

BILLY:

How can you deny us a
show of your talents. You
must share your gift.

too pushy

*Your talent is a
gift - please
share this gift
with us*

DAN:

Please...

MR MAGIC:

(RELUCTANTLY)

Well...alright..why don't
you all sit down over
there...

(THE KIDS SIT ON THE ARCADE STEPS.)

(HE TAKES OUT THE SILVER RINGS. HE
APPEARS UNCERTAIN ABOUT HIMSELF)

MR MAGIC:

Will you please examine
these, making sure they
are solid and there are
no openings...

SCENE 2: (CONTD)

(HE HOLDS OUT THE RINGS FOR THE KIDS TO EXAMINE. HE BRINGS THEM TOGETHER BUT THEY FAIL TO LINK. AND THEY FALL TO THE FLOOR)

MR MAGIC:

Well, let's try something else...

← mutters to himself:
I don't understand why I
can't get this right.

(HE GETS A LONG PIECE OF STRING AND CUTS IT AND CUTS IT BUT FAILS TO REATTACH IT. THE PIECES ALSO DROP TO THE FLOOR)

(NOTE: OF WHATEVER IS APPROPRIATE TO THIS MAGICIAN'S ACT)

DAN:

He's funny...

mutters to himself again:
I used to be able to do this one every time

STACY:

Shhhhhhhhhh.

KARA:

He's awful.

(ANOTHER BOTCHED BIT. KARA AND DAN BOTH LAUGH)

BILLY:

Kevin..come and I will
show you around our
station...

(BILLY LEADS A DEJECTED MR MAGIC TOWARDS THE OFFICE)

STACY:

That wasn't very nice to
laugh at the man.

DAN:

He couldn't do any magic.

SCENE 2: (CONTD)

STACY:

Haven't you ever failed
at something you tried?

KARA:

Yes.....

STACY:

And has anybody ever
laughed at you for
failing?

KARA:

Yes...I hated it. But he's
a grown up.

STACY:

That doesn't change
things. Grownups can have
their feeling hurt every
bit as bad as a child's.
Sometimes worse...When we
grow up, we don't leave
our feelings behind.

(SHE WALKS THEM TO THE PICTURE
MACHINE.)

STACY:

I think there's something
in here you both should
have a look at.

SCENE 3

(VT: MUSIC VIDEO)

SCENE 4
(WORKSHOP)

MR MAGIC:

I don't know what's
happened to me Billy.

BILLY:

Do you feel the magic has
left you?

MR MAGIC:

I don't seem to be able
to do it anymore.

BILLY:

Maybe you try too hard.

(BILLY REACHES BEHIND MR MAGIC'S
EAR AND PULLS OUT A BIG SILVER
COIN)

BILLY: (CONTD)

Maybe it's easier than
you think.]

MR MAGIC:

How did you do that?

BILLY:

Long ago, you taught me.
Remember?

(CUT TO:)

*You were such there for a while
and got out of practice
You need to build up that good old
feeling of confidence you used to have
before you got out.*

SCENE 5
(MAINSET)

(VICKIE ENTERS. KIDS ARE BY THE
TICKET BOOTH FEELING A LITTLE
BADLY)

KARA:

Hi Vickie.

DAN:

Hi Vickie.

VICKIE:

Well well well what are
you all so happy about?

KARA:

We hurt a magician's
feelings.

VICKIE:

Oh, stop. I don't believe
in that.

KARA:

You don't believe
magicians have feelings?

VICKIE:

No, I don't believe in
magicians. It's all
stupid, phony, tricks.

DAN:

You don't believe in
magic?

VICKIE:

I don't believe in magic.

MR C: (VO)

You don't believe in
magic?!

SCENE 5: (CONTD)

VICKIE:

I just said I didn't..How
did you do that?

KARA:

Do what?

VICKIE:

Just say, I don't believe
in magic in a different
voice without moving your
lips...

MR C: (VO)

She didn't say it, I did.
Are you absolutely certain
you don't believe in
magic?

(VICKIE LOOKS ALL AROUND. KARA AND
DAN ATTEMPT TO HIDE THEIR LAUGHTER)

VICKIE:

Who said that?

MR C:

I did, Vickie. I can tell
you one or two things
about magic that are
quite real.

VICKIE:

Cut it out you two.
You're scaring me.

DAN:

We're not doing anything.

MR C:

Nothing to be scared of,
Vickie.

(VICKIE COMES UPON MR CONDUCTOR
STANDING INSIDE THE MAGICIAN'S TOP
HAT)

SCENE 5: (CONTD)

MR C:

Are you sure you won't
reconsider believing in
magic?

(ADDRESSING DAN AND KARA:)

VICKIE:

It's a little man...

DAN:

It's Mr Conductor.

VICKIE:

Wait a
second...neat..It's that
doll that was in the
Christmas tree..What, did
you put batteries in him?

(VICKIE REACHES IN GRABBING MR C TO
SEE WHERE THE BATTERIES GO)

MR C:

Stop it..Unhand me. Let
go. I don't come with
batteries!

(VICKIE JUMPS AWAY)

VICKIE:

Yipes..it's a REAL little
man!

DAN:

We've been telling you.
It's Mr Conductor.

KARA:

Now do you believe
in magic?

VICKIE:

I do I do I do.

SCENE 5: (CONTD)

MR C:

It's nice to properly
make your acquaintance,
Vickie.

VICKIE:

Are you a magician?

MR C:

No. I am a loyal and
trusted employee of the
Railway system on the
Isle of Sodor. But there
is a magician here... *in Shining Time Station*

KARA:

He's not very good...

MR C:

Now hold on. Don't you
start giving up in people
because they slop up now
and then. If we did that,
where would dear old
Edward be?

(mess up)
try something and fail
- don't do things perfectly every time

VICKIE:

Who's Edward?

DAN:

A train engine.

MR C:

I'll have to tell you
about old Iron Edward...

(SPFX: THOMAS INTRO FX)

SCENE 6:

(VT: TTE, "OLD IRON")

SCENE 7:
(MAINSET)

MR C:

You new timers just
remember, don't sell us
old timers short. We
still have a lot of old
tricks up our sleeves...

(SPFX: MR C POPS OUT)

(VICKIE IS AMAZED)

KARA:

Billy said that Mr Magic
was a great magician.

DAN:

Maybe he was just tired.

(KARA TURNS)

KARA:

Look it's that reporter
looking for a big story.

(JAKE SCOOP IS AT THE ENTRANCE. THE
KIDS GO OVER)

KARA:

Hey mister. if you're
still looking for a big
story you should know a
great magician is
visiting here...

SCOOP:

Oh yeah, who's that?

DAN:

Mr Magic...right here.

(MR MAGIC COMES OUT OF BILLY'S
OFFICE)

SCENE 7: (CONTD)

SCOOP:

Mr. Magic, huh...I've heard of you. You were traveling all over the world. What are you doing back here? Did something go wrong?

MR MAGIC:

Well....

DAN:

Nothing went wrong.

KARA:

He's the greatest. You should see him...

SCOOP:

I'd like to..say, how about putting on a little show for the town folks.

MR MAGIC:

Gee I don't know...

SCOOP:

Unless you are afraid...

DAN:

He's not afraid.

KARA:

He'll put on the best show you've ever seen ...won't you?

MR MAGIC:

Sure...yeah...okay...

SCOOP:

I'll go tell people...

*Will put it in headlines
in our newspaper*

SCENE 7: (CONTD)

(MR MAGIC, FEELING SELF CONSCIOUS,
WALKS OVER TO THE ARCADE AREA WHERE
HE LEFT HIS BAG. HE ATTEMPTS A TBD
TRICK....AND BOTCHES IT.)

(LOST, HE DROPS A NICKEL IN THE
JUKEBOX)

SCENE 8:
(JUKEBOX)

TITO:

Okay gang...time for us
to spin some of our own
brand of magic and a 1
and a 2 and a 1,2,3...

(PUPPET SONG: 900 MILES)

SCENE 9:
(ARCADE)

(MR MAGIC LOOKS OVER AT THE KIDS
AND SEES WITH SOME ALARM...)

MR MAGIC:

Hey....

(ANGLE ON: KIDS. THEY HAVE HIS BAG
AND ARE GOING THROUGH IT. HE COMES
RUSHING OVER.)

MR MAGIC:

Be careful there. ^{This is} These
~~are~~ my special bag of
tricks...

DAN:

We're sorry.

VICKIE:

We were just looking.

KARA:

Could you teach us a
trick?

MR MAGIC:

Teach you something,
huh...

(SHOWS THEM A TRICK TBA. AD LIB AND
THEY CAN DO IT.)

MR MAGIC:

Now you keep working on
that. I'll see you kids
later.

(HE DEPARTS WITH HIS BAG BUT
FORGETS HIS HAT. KARA SEES IT AND
STARTS AFTER HIM WITH IT BUT OUT OF
IT POPS MR C.)

KARA:

Mr Conductor, would you
do a big favor?

SCENE 9: (CONTD)

MR C:

What would that be?

KARA:

If Mr Magic kinda screws
up could you kinda help
him out with your magic?

MR C:

I'm surprised in you
Kara. Have faith in the
man. If you believe he
can do it, ~~he can do it~~.
Like Edward.

*Well feel your confidence in him
and he can borrow your confidence
until he's got his own back*

VICKIE:

The train engine?

MR C:

Exactly. If you believe
in somebody, believe in
them all the way.

VICKIE:

Tell me another story
about Edward.

MR C:

It will be an honor
Very well...

(SPFX: THOMAS INTRO FX)

SCENE 10:

(VT: TTE, "EDWARD'S EXPLOITS")

SCENE 11:
(WORKSHOP)

(MR MAGIC IS PEEKING OUT THE DOOR)

MR MAGIC:

The place is filling up
with people. This wasn't
a good idea. Suddenly, I
get so nervous with
people staring at me.

BILLY:

The kids were staring at you
when you were teaching
them that trick.

MR MAGIC:

That was different.

SCENE 12:
(MAINSET)

(CHAIRS HAVE BEEN SET UP. PEOPLE
ARE GATHERED. STACY SPOTS JAKE
SCOOP.)

STACY:

Are you here to report on
the show?

(BLOCKING OUT HEADLINE:)

SCOOP:

"Ace Reporter Covers
Event" I have a feeling
this guy might fall
flat on his face. It'll
be a sad story...but
someone's got to tell it.

STACY:

A big part of magic is
believing in magic. Do
you believe in magic?

SCOOP:

I only believe in what I
see.

STACY:

Look, the show's about to
begin...

SCENE 13:
(ARCADE: STEPS)

(SCHEMER IS THE MC. AN AUDIENCE IS
GATHERED)

SCHEMER:

Hello, and welcome to the
Shining Time Station, One
and Only Show Time
Extravaganza! I am your
host, with the most, I
hate to boast, but I'm
better than toast.

(TO SCOOP)

Are you getting all this?
Let me know if I'm going
too fast for you...

(TO AUDIENCE)

So now onto the show
where you will be
receiving more
entertainment than you
people have ~~and~~ right to
deserve, considering you
didn't pay a cent to get
in here...But I shall
begin today's jolly
festivities with a comic
riddle...

(SCHEMER REFERS TO A 3 X 5 CARD)

Now what is green, and *has*
six legs, and if it drops
out of a tree on your
head, it'd squash you
like a bug? I will tell
you...

separate?
↓
confusing?
like a bug squashes you

(VICKIE RAISES HER HAND)

VICKIE:

I know...a pool table.

(THE CROWD LAUGHS AND APPLAUDS
VICKIE. VICKIE ACKNOWLEDGES THE
APPLAUSE. FRUSTRATED, SCHEMER RIPS
UP THE CARD WITH THAT JOKE ON IT.)

SCENE 13: (CONTD)

SCHEMER:

Well thank you very much
Miss Know-it-all.

(DAN RAISES HIS HAND)

SCHEMER:

What do you want?

DAN:

Does she win anything?

SCHEMER:

No, she doesn't win
anything!

DAN:

But she got it right.

SCHEMER:

I don't care if she got
it right. This isn't a
game show! I'm trying to
tell some jokes here. Now
pay attention...and sit
up straight...and no
talking!

(CUT TO:)

SCENE 14:
(WORKSHOP)

(BILLY TAKES A PEEK OUT OF THE
DOOR)

BILLY:

I think they're ready for
some real entertainment.

MR MAGIC:

I'm not ready. I can't do
this.

BILLY:

Sometimes our gifts leave
us for a little while.
But they come back.

MR MAGIC:

When?

BILLY:

When we are willing to go
out and search for them.

(BILLY OPENS THE DOOR FOR MR MAGIC.
MR MAGIC TAKES A DEEP BREATH AND
DECIDES TO DO IT.)

SCENE 15:
(MAINSET)

(SCHEMER SEES MR MAGIC)

SCHEMER:

Well, it's about time you
showed up. I can't carry
this show all by myself
you know, as much as they
love me. So without
further ado, here he is:
Mr Magic.

(THEY PASS EACH OTHER)

SCHEMER: (CONTD)

Don't mess up.

(HE PAUSES BY THE KIDS)

KARA:

You'll do great.

(THE KIDS BEAM THEIR MOST HOPEFUL
SMILES. HE BEGINS HIS ACT. HE LOOKS
AT THE TRUSTING AND WILLING FACES
LOOKING AT HIM. HE SEES BILLY
STANDING IN THE BG. HE DOES HIS
ACT, SHAKY AT FIRST BUT SURPRISES
HIMSELF AND MUCH AS THE AUDIENCE
WITH SUCCESSIVE TRICK TOPPING THE
LAST.

(DISSOLVE TO:)

SCENE 16:
(NEXT DAY-MAINSET)

(STACY ENTERS WAVING A NEWSPAPER)

STACY:

Hey everybody...there's a
story in the paper about
Mr Magic...listen to
this...

(BILLY, DAN, KARA AND SCHEMER
GATHER AROUND)

"people fortunate enough
to be at Shining Time
Station yesterday
afternoon were treated to
the rare talents of a
World Class magician...

BILLY:

He's back to his old
self. And you all helped
him. You believed in him.

SCHEMER:

Doesn't it say anything
about me?

(STACY SCANS THE ARTICLE)

STACY:

No...wait..on here, "and
otherwise perfect
afternoon was almost
ruined by a snarly man
who yelled at us to be
quiet and kept wanting us
to give him money..." I
guess he means you.

(DAN PUSHES UP HIS SLEEVE AND TAKES
A COIN FROM BEHIND SCHEMER'S EAR)

SCHEMER:

Hey, where did you get
that. Get more...and
money you find behind my
ears is mine! And my
other ear...

rewrite
as a
put down that
he misunderstands
as a complement

SCENE 16: (CONTD)

(KARA TRIES AND FINDS FEATHERS AND
MORE FEATHERS.)

(FADE)